

Emile Coue

no. 26

GARY E. COMBS inc.

Autographs... 

GARY E. COMBS^{inc.}

Autographs... 

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Illustrations in this catalogue, particularly of framed items, may be reduced in size.

WANT LIST. We endeavor to maintain an accurate Want List of your collecting needs and urge you to advise us in as much detail as possible what your collecting goals are. In this way we are able to offer you the finest and most appropriate material for your collection.

WANTED. I am always interested in purchasing autographs, either individual items or collections, and I will respond properly to your offers.

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1. Berenice Abbott An informative autograph letter signed, Abbott, Maine, December 7, 1967, by the American photographer, known for her black and white photographs of New York City. To a Mr. Kellner,

“The negative of Carl Van Vechten is 5 x 7 so it is not too small. I shall need to send you a contact print since my enlarger is not working.”

“If this is satisfactory to you, the price will be \$30 on receipt of which I shall send the print immediately.” 1 page, 4to.

Carl Van Vechten, American writer and also a photographer; he was a close friend of Gertrude Stein and eventually became her literary executor. \$395

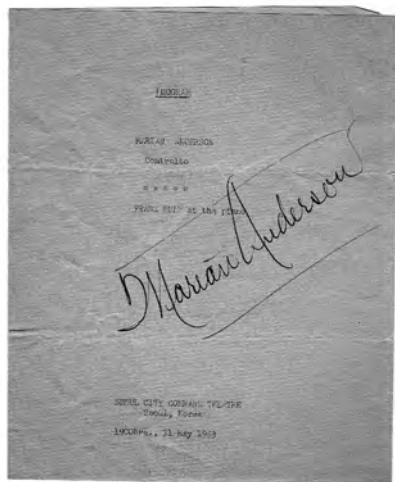
2. Alvin Ailey An 8 x 10 signed and inscribed photograph of the innovative African-American choreographer and founder of the groundbreaking Alvin Ailey American Dance Company. “To Ida, with best wishes, Alvin Ailey.” \$150

3. Edward Albee A brief autograph letter signed by the American playwright on his personal 6 1/2 x 4 1/4 correspondence card.

“Thanks for the bouquet. I especially enjoyed the long-stemmed beauties.”

With the original transmittal envelope, postmarked and stamped, bearing a 5-line autograph address. \$75

Entertaining the Troops during the Korean War



4. Marian Anderson An uncommon item: the May 31, 1953 Seoul City Command Theatre program for the American contralto's performance in Korea. Miss Anderson has boldly signed on the front cover in this performance of the classical repertoire, including Handel and Schubert. She ended the concert with a segment of Negro spirituals. 4 pages, large 8vo. In fine condition considering paper would have been in short supply in wartime Korea. \$135



5. [Signed Sheet Music] Harold Arlen. STORMY WEATHER. A wonderful item: the sheet music for the classic song STORMY WEATHER as sung by Ethel Waters in THE COTTON CLUB PARADE with Duke Ellington's Orchestra. Signed on the elegant front cover, with a heartfelt inscription, by American composer Harold Arlen,

“To my pal-Johnny-Remember me always as your friend and that goes in any kind of weather-Sincerely, Harold Arlen.” 5 pages, folio. Mills Music, 1933. \$750

6. Fred Astaire A typed letter, on Fred Astaire, 1129 Summit Drive, Beverly Hills, California stationery, signed Fred, July 27, 1960.

“Thank you so much for sending me the Jonah Jones album, ‘A Touch of Blue’. I think it is a knockout.”

“I hope Jonah and I will get together again sometime but for the moment my coming show is routined.” 1 page, 8vo.

Jonah Jones was a jazz trumpeter, who gained great acclaim after a 1958 appearance on AN EVENING WITH FRED ASTAIRE T.V. show.

\$385



7. Pearl Bailey An 8 x 10 photograph signed “Love Pearl” by the beloved African-American entertainer, author and Broadway musical star.

\$35

Dear Barnett
 I have sent the admissions to the city and thank you for your last kind letter.
 I only regret that the great furore Mademoiselle Lind creates deprives me the pleasure of giving a Box or Stalls to Mrs. Barnett.

creator deprives the pleasure of a Box or Stalls to Mrs. Barnett.

Yours truly M. W. Balfe

advice

...the great furore Mademoiselle Lind creates...

8. M.W. Balfe An autograph letter signed, London, no date (circa 1846-1847), by the Irish born singer, conductor and composer of many operas including THE BOHEMIAN GIRL. Here, as Director of Her Majesty's Theatre,

"I have sent the admissions to the city and thank you for your last kind letter."

"I only regret that the great furore Mademoiselle Lind creates deprives me the pleasure of giving a Box or Stalls to Mrs. Barnett." 2 page, 8vo.

Balfe conducted Jenny Lind's (1820-1887) London debut in opera and most of her subsequent performances in that city and in Dublin. Balfe also conducted the London premiere of the young Italian composer Giuseppe Verdi's (1813-1901), first successful opera NABUCCO. This letter is accompanied by an oval engraved portrait of the musician. The two: \$450

The American National Red Cross.
 INCORPORATED UNDER THE LAWS OF THE DISTRICT OF COLUMBIA, MARCH 3, 1887.

FOR THE PURPOSE OF ASSISTING TO RELIEVE DISTRESS, WANT, Famine, and other Misfortunes of humanity, and to promote Education and Health. The regulations and other rules which govern the work of this organization are hereby published for the information of the public. The regulations are subject to change without notice, and the organization is not responsible for the consequences of any such change.

OFFICE: 1500 Pennsylvania Avenue, N.W., Washington, D.C.
 Telephone: 1500

Washington, D.C., December 9th, 1898.

My dear Miss Thomas:-

I too was very sorry not to have seen you the other day when you called. I seem to have the luck of missing you. I would have told you then the restrictions I have been placed under some time ago which I think a moment's reflection will give you to quite understand. As connected with the Red Cross, I became so called upon several years ago for the use of my name in recommendation of various articles, notably medical, but extending from that to culinary, and indeed almost every article in use, and these recommendations were made much frequent and public use of as to attract attention, and letters of sharp criticism from other parties began to come back upon the Red Cross, to the great annoyance of my officers; and it was decided by them that the use of my name be forbidden for anything of that kind, and from that time I have been able to recommend nothing.

I am sorry that I cannot oblige you; but appreciating most warmly my first Christmas gift of the year, and hoping to see you soon, I remain, always,

Truly yours,
Clara Barton.

9. Clara Barton A full page 4to typed letter signed, on The American National Red Cross stationery, Washington, December 9, 1898, as President of that organization.

"I would have told you [of] the restrictions I have been placed under some time ago which I think a moment's reflection will give you to quite understand. As connected with the Red Cross, I became so called upon several years ago for the use of my name in recommendation of various articles, notably medical, but extending [to] almost every article in use...letters of sharp criticism from other parties began to come back upon the

Red Cross, to the great annoyance of my officers...it was decided...that the use of my name be forbidden for anything..."

Clara Barton (continued from previous page)

"I am sorry I cannot oblige you"

The beginning volley of mistrust between Barton and the Red Cross; in 1904, Barton resigned her leadership of the Red Cross. She was never formally charged with any crime, but she was never able to remove that cloud. This personally crushed her and embittered her towards the organization she had founded.

\$750

35th Newton St. Boston
March 24th 1873

Dear Mr. Boydon

I am sorry that a bad cold compels me to keep indoors just now. I fear I may not be able to go with you tomorrow. I have been running down for some weeks past, and intend to run up to Canada to recruit towards the end of this week.

Kind regards to all friends at the Lower Falls. I trust that Mr. Boydon has ~~not~~ recovered from her accident.

Yours sincerely
A. Graham Bell

- Boydon Esq.
Newton L. Falls

10. Alexander Graham Bell An early autograph letter signed A. Graham Bell, Boston, March 24, 1873, to a Mr. Boydon of Newton Lower Falls. At this time working as a professor of Vocal Physiology and Elocution at the Boston University School of Oratory and beginning his experiments that would lead to the first practical telephone, Bell states,

"I am sorry that a bad cold compels me to keep indoors just now. I fear I may not be able to go to you tomorrow. I have been running down for some weeks past, and intend to run up to Canada to recruit towards the end of this week."

Bell's family had emigrated to Canada from Britain due to the ill health of his father and himself. Bell was chosen to work at various institutions in Boston, working with deaf-mute patients and others suffering from speech defects. He married one of his students Mabel Hubbard, whose father was a major backer of Bell's experiments. 2 page, 8vo.. 1st and 3rd pages of 4-page stationery. Fold wear.

\$2,000

11. **Ingrid Bergman** A vintage 3 1/2 x 5 1/2 carte photograph signed by the lovely Swedish actress in fountain blue ink. \$275



12. **Hector Berlioz** An extremely rare 3 x 1 1/2 visiting card of the great French composer. On the verso,



Berlioz has penned an autograph musical quote, the opening bars of Mephistopheles' serenade, from his epic LA DAMNATION OF FAUST. The quote is from Part III of the work and attend the lyrics (not written out): DEVANT LA MAISON DE CELUI



QUI T'ADORE. The accompanying envelope, in Berlioz's hand, is addressed to Monsieur Mitterwurzer (or Mitterwurzer) who sang the role at the first performance in Dresden on April 22, 1854. Berlioz considered it the finest essay of this difficult piece. Quite special.

The two: \$7,500

**At the Onset
of World War I**



13. Sarah Bernhardt A magnificent 10 3/4 x 13 3/4 Rochlitz Studio oval photograph of the legendary French actress, who pens a patriotic sentiment,

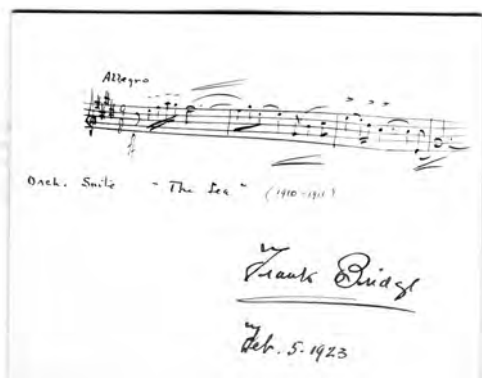
“May God Protect Us! Long live France, August [?], 1914” and boldly signs in full. Two minor chips at the bottom may have affected the day in the date of this inscription, but all else is clear and excellent. Mounted to slightly larger format. **\$1,200**

14. Leonard Bernstein A September 16, 1963 program for an Academy of Music benefit performance by the NY Philharmonic, led by Bernstein, for the Institute for Cancer Research; signed on the program page by the American composer and conductor. The program consisted of works by Brahms and Schumann. 8 pages, large 8vo. **\$100**

15. Edwin Booth An original signed Sarony of New York 4 1/4 x 6 1/2 cabinet photograph of the American actor, elder brother of assassin John Wilkes Booth. Here, Booth is shown in an oval image format as the Danish Prince in Shakespeare’s HAMLET.

\$500





16. Frank Bridge A scarce and desirable autograph musical quote, on a 4 1/4 x 3 1/2 card, from the distinguished English composer's early success **ORCHESTRAL SUITE, THE SEA** written in 1910-11 and so indicated by Bridge. The musician, teacher of Benjamin Britten, has dated the item February 5, 1923. Mounted to a sturdy board. \$495

An Homage to Black Activist, Singer and Actor Paul Robeson

17. Gwendolyn Brooks An autograph fair copy poem by the Black American Poet Laureate in praise Civil Rights activist, actor and singer Paul Robeson; signed by Brooks at the conclusion. The poem begins with a deviation from the printed version of this work:

"That time
 WE ALL HEARD IT,
 Cool and clear,
 Cutting across the hot grit of the day..."

1 page, large 4to. \$450



Pay Voucher for a Captain and His Negro Servant

18. A.E. Burnside A 16 x 10 1/2 document signed by one, Captain Duncan A. Pell, June 30, 1864, who presents a bill for himself and his Black servant Alexis for services, clothes and other necessities. On the right hand side is a fine 6-line endorsement signed by General A.E. Burnside: "Hd. Qtrs. 9th Corp., I hereby certify that Capt. Pell is an aide de camp on my staff and that he has served with me during the time charged. A.E. Burnside, Maj. General."

It is interesting that the sum is \$131.00 but a tax of \$4.05 is withheld.

Framed in dark green, accented in red matting, in a handsome gilt and wood molding with an excellent full length engraved portrait of Burnside. 29 1/2 x 17.

\$895

Appointing a Cadet to West Point

19. John C. Calhoun An excellent oblong 4to document, partly printed and boldly signed J.C. Calhoun, Washington, June 24, 1819, as Secretary of War under James Monroe. Here, the important politician from South Carolina, holder of numerous Cabinet positions as well as Vice-President of the U. S. and vociferous States' Right advocate confers a Presidential appointment on George S. Green to the Military Academy at West Point.

“The President of the United States having been pleased to appoint Geo. S. Green a Cadet in the service of the United States, he is to be received as such, and entitled to all the consideration attached to said appointment.”

Cadet Green prospered at West Point ranking 2nd in his class, which led to a post in mathematics at the Academy.

Handsomely framed in dark green accented in red matting, in a wood-paneled gilt molding with an excellent full length engraved portrait of Calhoun. 21 x 13 1/2.

\$795



20. Maria Callas An original Teatro Alla Scala, E. Piccagliani 7 x 9 1/2 photograph signed, inscribed and dated by the legendary Greek-American soprano as Violetta in Verdi's LA TRAVIATA. Photographer's stamp on verso.

\$2,500

Wishing you a very Happy Christmas
and New Year



21. Prince Charles
The Prince's 1999 Christmas card featuring a relaxed and informal 4 x 5 3/4 color photograph of Charles with his sons Princes William and Harry. On the opposing page, a printed Yuletide greeting signed "from Charles."

Front cover bears Charles gilt embossed crest. Near mint condition. Four pages, 8vo.

\$485

22. Bill Conti An autograph musical quote, FOR YOUR EYES ONLY, from the James Bond movie THE SPY WHO LOVED ME, signed by the American film composer and frequent conductor at the Academy Awards ceremonies; written on a 6 1/2 x 3 1/2 cacheted October 15, 1964 first day of issue envelope honoring American Music with a 5-cent stamp.

\$125

23. Aaron Copland A six-line autograph note signed Aaron C., June 1972, on a 5 1/4 x 3 1/2 correspondence card. The American composer writes, "Dear Renee: Greetings on your Birthday-Wish I could have joined in a well deserved celebration."

\$75

24. Franco Corelli-Renata Tebaldi An original black and white 8 x 10 photograph of the Italian soprano and tenor in Ponchielli's LA GIACONDA; signed by both stars.

\$225



25. Alfred Cortot . An autograph letter, on Century Hotel, Anvers stationery, signed December 8, 1949, by the French-Swiss pianist and conductor. The musician, noted for his interpretations of Chopin, seeks a copy of Chopin's Polonaise to read and writes a colleague in Belgium,

"I don't want to leave Belgium without thanking you for your welcome and for the many signs of your friendship that you were so kind to extend me."

"I was delighted with the showing of your remarkable film that will for me remain a vivid souvenir of your visit in Lausanne. May I please ask you to remind Emile Bosquet of his promise to have photocopies made for me of the manuscript of Chopin's Polonaise? Of course, I will pay for it, and all he has to do is send the photographer's bill to 5 Av. de Jaman in Lausanne, along with the precious document..." 2 pages, 8vo.

Emile Bosquet had been a student of Busoni and became a piano teacher himself. Cortot is referring to the Piron Collection housed in the Brussels Conservatory. The stash of musical manuscripts was found during World War II. The Chopin Polonaise was undoubtedly part of this collection.

With the original autograph addressed and stamped envelope. The stamps indicate that Cortot mailed the letter from Colombia. The two: \$150

26. Emile Coue A most famous quote used by the French psychologist in creating improvement in patients through autosuggestion. It is used as a mantra in Alcoholic Anonymous meetings. Written in English on a 4 x 2 ° card

"Day by day, in every way, I am getting better and better." Signed E. Coue. Minor mounting stains on the reverse.

SEE COVER ILLUSTRATION. \$750

27. Eugen d'Albert An excellent autograph musical quote signed with autograph greetings, Mainz, November 8, 1893, by the Scottish-born German pianist and composer. D'Albert has written above the quote "Lebe sie in Paradieses" (?). 1 page, 4to. \$200

28. Bette Davis A 7 1/2 x 9 1/2 image-size original photograph of a youthful Davis reading a script in front of a CBS microphone. On the 11 x 14 mat board mount to which it is affixed the Academy Award winning actress wryly comments:

"This proves my oldest daughter B.D. is a twin. Bette Davis."

Davis' daughter, Barbara Davis Sherry, known as B.D., was born in 1939. Un-usual. \$395

29. **Olivia de Havilland** An 8 x 10 black and white photograph of the American actress as Melanie in the 1939 film classic *GONE WITH THE WIND*; signed "Very best wishes, Olivia de Havilland." \$125



30. **Tommy Dorsey** A vintage, artistically desirable 10 x 8 photograph, signed and inscribed, "To Bob, Sincerely, Tommy Dorsey" by the American Big Band orchestral leader, composer and jazz trombonist; Dorsey is shown playing his instrument. \$200

31. **Faye Dunaway** A 10 x 8 publicity still for the 1974 Polanski film *CHINA-TOWN*; boldly signed by Dunaway who is shown in a scene with Jack Nicholson and two other men. \$75

2. **Isadora Duncan** A vintage 3 1/2 x 5 1/2 full length carte photograph of the American dancer, proponent of extemporaneous movement, a founder of modern dance. Shown in classic Grecian robes, the trailblazer has written "Sincerely, Isadora Duncan." On the reverse, a four-line address, stamped and post-marked Charlottenburgh [Berlin, Germany], January 18, 1905. \$1,250



33. Dwight D. Eisenhower A one-page 4to White House letter, marked PERSONAL twice, signed by the President, Washington, May 9, 1960. Eisenhower, near the end of his second term, writes a Mrs. Bliss Isely in El Dorado, Kansas,

“Thank you so much for sending me the article that represented part of the material contained in your book about my mother, and that has now been published. I am deeply appreciative of your courtesy, as I am also for your more than kind personal comments concerning what I have been trying to do to advance the cause of a just and durable peace.”

Bliss Isely and his wife Flora published several memoirs of life in early Kansas, where Eisenhower grew up. Framed in dark green, accented in red, matting in a wood-paneled antiqued gilt molding with a forthright Pach Bros. of New York photograph. 18 1/2 x 14. \$795

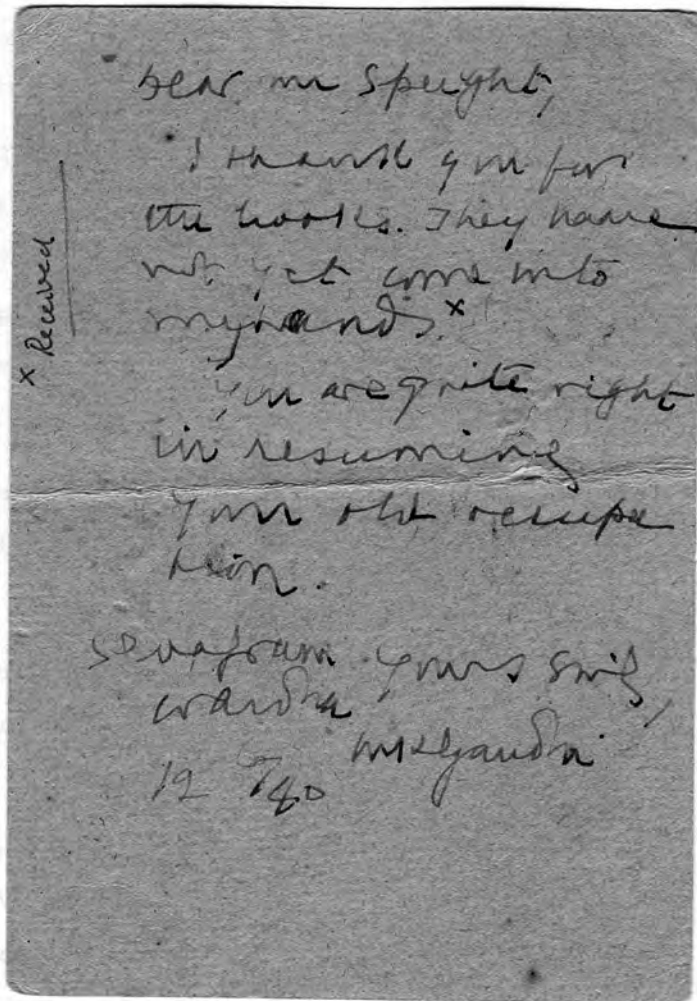
His Assassination Precipitated World War I

34. Archduke Franz Ferdinand of Austria A rare, and ideal, oversized original Forster 11 1/2 x 14 photograph of the heir presumptive of the Austro-Hungarian Empire, whose assassination on June 28, 1914, with his wife, at Sarajevo put the process of entangling alliances into motion which led to World War I. Shown in formal military attire, Franz Ferdinand has boldly signed on the lower margin and dated it January 1, 1912. Gilt crest at top. In the original wood presentation frame. Overall size: 17 1/2 x 20 1/4. \$7,500

35. Ella Fitzgerald An original 7 x 8 1/2 black and white photograph of the late beloved jazz singer, shown walking across a stage; signed “Best wishes to you, Sincerely, Ella Fitzgerald.” Some scrapes to the emulsion do not materially affect the image. \$450



36. Henry Fonda The colorful 14 x 11 lobby card for the 1947 re-release of the 1940 classic film THE GRAPES OF WRATH; the poster features a portrait of stars Dorris Bowdon and Henry Fonda who has signed the artwork. \$250



37. Mahatma Gandhi An autograph letter signed M.K. Gandhi, June 12, 1940, by the Indian spiritual leader, who led the movement for an India free of British rule. Written to author Ernest Edwin Speight, Gandhi states,

“I thank you for the books. They have not yet come into my hands.”

“You are quite right in resuming your old occupation. Every your sincerely...”

Written on a 4 x 6 postcard. Autograph address on the reverse and postmarked Experimental P.O. and bearing a nine pies postage stamp bearing an image of George VI. \$2,850

38. George II of England A fine signature, George R., of the English King who lent his name to the Colony of Georgia. On a 2 1/2 x 2 1/2 slip of paper neatly excised from a document. Mounted. \$250

39. George VI An impressive 18 x 13 1/2 vellum document signed at the head George R.I., Our Court of Saint James, September 16, 1937. In his first full year as King, His Majest writes,

“To whom these Presents shall come, Greeting, Our Good Friend the President of the Spanish Republic has by a commission bearing date the Twenty-sixth day of July, 1937, appointed Senor Don Esteban Salazar Chapela to be Consul at Glasgow with jurisdiction in Scotland.” Countersigned by future Prime Minister Anthony Eden, who at this time served as Foreign Secretary. Blind stamp of the Royal seal which still bears his father George V’s name.

\$325



40. Ira Gershwin A 10 x 8 photograph of the brother of George Gershwin, lyricist for most of his brother’s musicals; signed and inscribed, “For Capt. Stephen Gershow, with best wishes, Ira Gershwin.” \$225

41. [Sir] John Gielgud A 6 x 8 1/2 black and white photograph signed by the late distinguished British actor; accompanied by a typed letter signed John on Gielgud’s personal letterhead, January 4, 1966. To an editor of G.P. Putnam’s Sons.

“Many thanks for your letter and for sending me the proof cover designs for my STAGE DIRECTIONS paperback and which certainly should catch the eye...this editon may make a good appeal to students.”

“I come back to New York at the beginning of next month to rehearse some new people for my production of IVANOV. We then go on the road for about seven weeks, and open in New York in Mid-April for a short season...” 1 page, 8vo. The two: \$150



42. **Allen Ginsberg** A 4 1/4 x 6 postcard photograph of the American poet, the voice of the Beat Generation; signed and dated August 21, 1987, New York City. \$125

43. **Johnny Green** A fine pairing of two autograph musical quotes from the American composer's classic songs, the 1930 torch song **BODY AND SOUL**, introduced by singer Libby Holman and the 1933 **I COVER THE WATERFRONT**. Green has inscribed the piece then signed and dated both November 4, 1941. Written on a 9 x 3 3/4 sheet of music paper. \$400

44. **Milton H. Greene** An 8 1/4 x 3 Marilyn Monroe Productions, Inc. check dated March 6, 1957 for \$9.28. Signed by close friend and partner of Monroe, photographer Milton H. Greene. He and Monroe formed this company to produce films which would give the star control over her roles, two of which were **BUS STOP** and **THE PRINCE AND THE SHOWGIRL**. \$50

The Genesis of His Novel *The Thundering Herd* and Defense Against the Charges of Plagiarism

45. **Zane Grey** A full four-page folio autograph manuscript, in pencil, with a note on top margin: "Type immediately & send to Mr. Frank James, Suite 605, Paramount Bldg. Write note with it saying from ZG." Too long to quote this interesting essay, but a few bits will suffice:

"In 1908 at Lackawanna Pa my friend Daniel Murphy a literary man and nephew of Edward Markham, the poet, gave me my first idea for a historical novel on the tragedy of the buffalo."

"The title *The Thundering Herd* was chosen then. But I did not get my material until some years later when Col. C. J. Buffalo Jones took me on my first trip to Arizona..."

"On this trip I got material from Buffalo Jones for the books, *The Last of the Plainsmen*, and [?]."

Zane Grey (*continued from previous page*)

“He gave me his book *Forty Years on the Frontier* which was historical fact...but [only] lightly touched upon one of the phases most fascinating to me, and that was the massacre of the buffalo by the hide hunters...”

“It was the buffalo hide-hunters who broke the Indian strength at the borders and made further buffalo hunting possible...Jones was the scout plainsman and leader who led most of these pursuits of Comanches...”

“The many little incidents and facts I am accused of plagiarizing came naturally to me in the course of my talk with Buffalo Jones...The chasing, killing, skinning of buffalo, and the pegging of their hides...can be found in many historical books...”

“...I have had the assurance of the Authors League of America, and all the other authorities, that a historical book was in the public domain. If historical books were forbidden by law to study there would be few historical novels.”

\$1,200

46. Signed Score. Alexandre Guilmant. MUSIC FOR THE CHURCH SERVICE. Signed and inscribed on the front cover to a fellow organist, “Mr. Edward Rechlin, very affectionate remembrance of Alex. Guilmant.”

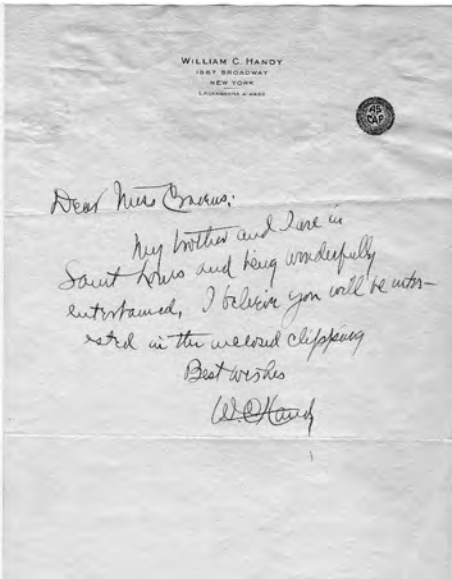
Alexandre Guilmant co-founded the Schola Cantorem in Paris; he succeeded Widor as organ teacher at the Paris Conservatory and his most celebrated pupil was Marcel Dupre. Original wrappers, 8vo. 16 pages, Durand & Co. 1910. Minor chips.

\$100

47. Oscar Hammerstein II A scarce typed letter signed New York, March 7, 1950 on Hammerstein's personal letterhead. The American original: producer, writer, lyricist and playwright, multiple Tony and Oscar recipient for his musical collaborations with Jerome Kern, Vincent Youmans, Rudolf Friml and of course Richard Rodgers writes to Ralph Newman of the Abraham Lincoln Book Shop concerning a memorial service for Chicago author and journalist Lloyd Lewis,

“It is almost certain that I will be out of the country on May 20th. I intend to go to England for the production of one of my plays. If any development arises which changes my plans I will let you know. Don't hold this spot open for me, but I will be very happy and honored to fly to Chicago if only to talk for a few minutes about Lloyd. Please explain my position to Kathryn.” One page, 4to.

\$600



48. W.C. Handy An uncommon autograph letter signed on the African-American's personal letterhead, no date.

"My brother and I are in Saint Louis and being wonderfully entertained. I believe you will be interested in the enclosed clipping [not present]. Best wishes, W. C. Handy." 1 page, 4to. \$450

49. Florence Kling Harding A document signed in full June 28, 1915, by the future First Lady; a 5 3/4 x 2 3/4 The Marion National Bank check made out to the Marion Water Co. for \$1.10 in payment of a meter repair. \$100

50. Susan Hayward A scarce vintage 8 x 10 photograph of the Academy-Award winning American actress who has signed and inscribed the bust image, "To Evelyn, Best Wishes, Susan Hayward." A lovely image. \$750



51. Jim Henson An 8 1/4 x 3 Henson Associates, Inc. check dated April 30, 1975 to Eve/Screen Gems for \$5,409; signed by the American original, creator of the enduring Muppets characters. \$250

52. Charlton Heston An 8 x 10 signed color photograph of the late actor in the 1961 blockbuster EL CID. \$85

53. Thomas Wentworth Higginson An autograph letter signed T.W. Higginson, Cambridge, May 15, 1890, by the minister, author, abolitionist and Colonel in the first South Carolina Volunteers, the first Federally authorized African-American regiment during the Civil War. To a Mr. Garrison,

"I fear to make any engagement for May 28th. I am now well but seem to hold my health on condition of holding my tongue..."

"The first print of me, as far as I know, was 'the Eclectic' magazine for May 1877—from a photo of 1872. You may remember it as one long sold at the [?] office & rather doleful. I have only one..." 2 pages, 8vo.

\$250

54. Al Hirschfeld An 11 x 17 poster for a show at the James A. Michener Art Museum entitled "In Line with Al Hirschfeld, An Al Hirschfeld Retrospective." The poster features a printed self caricature of the American caricaturist who has added a large third hand, and a generous inscription signed April 1, 2001. Mounted on post board. \$175

55. Billie Holiday A scarce 8 x 10 photograph of the African-American jazz legend known as "Lady Day." Here Holiday signs and inscribes her image: "For Jack, Thanks for loving me. Stay as fine as you are, Fondly, Billie Holiday." Slightly trimmed at bottom. Several very fine horizontal creases traverse the image; they are scarcely perceptible.

SEE BACK COVER ILLUSTRATION. \$3,500

A Loan to Baritone Lawrence Tibbett

56. Rupert Hughes An autograph letter, on personal stationery, signed Los Angeles, California, March 3, 1922, by the American historian, novelist, film director and composer. To baritone Lawrence Tibbett,

"Your wife told me yesterday of the streak of hard luck that has bit you along with most of the world and that the influenza is holding back your activity."

"When I have had bad luck I have often borrowed money to tide me over, and I should count it a pleasure and a good investment to lend you a life preserver."

"Enclosed is fifty dollars which I hope you will accept without time limit..."

"Schirmer is bringing out 19 new songs of mine and I hope that some of them may enjoy the privilege of being made audible by your splendid voice." 1 1/4 pages, 4to. With the original autograph addressed envelope bearing a stamp and postmark.

\$150

57. [Signed Score]. Engelbert Humperdinck. DER STERN VON BETHELEHEM. The piano and vocal score for this Christmas song, the music by the German composer, lyrics by his wife Hedwig. Decorative front cover with a large gold star emanating gilt rays. Signed and inscribed in German at the bottom of the title page: "Julius Hess with friendly remembrances of E. and H. Humperdinck." 8 pages, folio. Minor foxing with some indication that the score was actually used for performance. Leipzig, [1900]. \$400



58. **Thamar Karsavina** A lovely, original Saul Bransburg 6 1/2 x 9 image-size photograph of the legendary ballerina, in costume in a garden; on the reverse, identified as the ballet LES PAPILLONS, a ballet created by Michael Fokine, to music by Schumann, for the Maryinski Theatre in 1913, with Karsavina in a lead role. Fokine restaged the work in 1914 for Diaghilev's Ballet Russe. Karsavina has inscribed and signed the piece in Cyrillic. Overall size 9 3/4 x 12 1/2. \$2,500



59. Hank Ketcham A pen and ink drawing of the American cartoonist's most famous character, Dennis the Menace; signed and inscribed on a 5 x 3 card. \$100

60. Dorothy Kirsten An 8 x 10 black and white signed photograph of the American soprano and film star as Elsa in TANNHAUSER. \$35

61. Eartha Kitt An 8 x 10 black and white photograph of the American sex kitten and cabaret star, during a performance; signed and inscribed "To Jo, Eartha Kitt," in a darker portion with fair contrast. \$100

62. [Sir] Alexander Korda An uncommon, vintage signed 8 x 10 photograph of the Hungarian-born, British producer and director, shown working at his desk. \$250

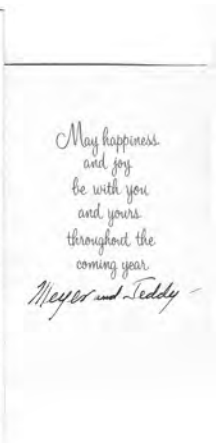


63. Constant Lambert A scarce autograph letter, in red ink, signed, 42 Peel St., Kensington, February 20th, no year, but probably 1945, by the English composer and conductor. Re: his arrangements for Robert Helpmann's ballet COMOS from music by Purcell. To a Mr. Stein,

"Have just finished the Comos proofs. Sorry to be so long. I am away for a month but the score & proofs can be collected from the above address (Notting Hill Gate is the nearest tube station), after previously arranging a time by telephone with my mother." 1 1/2 pages, 8vo. \$450

64. Elsa Lanchester A 5 x 4 book photograph of the British actress, wife of Charles Laughton; boldly signed by Lanchester who is shown with Danny Kaye in the 1949 film THE INSPECTOR GENERAL. \$65

65. Meyer Lansky A printed, rather inexpensive, New Year's greeting card signed Meyer by the notorious Jewish American gangster; also signed Teddy (Thelma Schwartz) by his wife. The front cover features a menorah. 4 pages, 12mo. Accompanied by a xerox copy of a transmittal letter by Lansky's Israeli lawyer. The two: \$595



66. J. Turner Layton-Clarence Johnstone. An 8 1/2 x 10 3/4 S. Georges of London photograph of the immensely popular African American entertainers, who as Layton & Johnstone took England by storm in the 1920's. They taught the Prince of Wales the Charleston at St. James Palace. Inscribed to "Miss Atley with best wishes" and signed Layton and Johnstone. Their signatures are across a darker portion of the image, but the inscription is perfectly readable.

\$200



67. Peggy Lee An unusually nice vintage 8 x 10 photograph of the American jazz singer, actress and award winning songwriter, whose sophisticated style was copied by generations of younger performers; here Ms. Lee writes, "To June and Reese- It was such a nice engagement and you were wonderful! Sincerely, Peggy Lee." \$250

68. Abbey Lincoln An 8 x 10 black and white publicity photograph for the 1968 romantic comedy FOR LOVE OF IVY, costarring Sidney Poitier; signed by the African American actress. \$50

69. Vachel Lindsay A scarce, lengthy and interesting autograph letter signed Spokane, June 19, 1927, by the American poet. To Stark Young, American journalist,

“...Please accept my very earnest congratulations upon your sketch of the University of Virginia architecture and mood in *The New Republic*...You have put more of my dreams and ideals for America in one short sketch than I ever read before...”

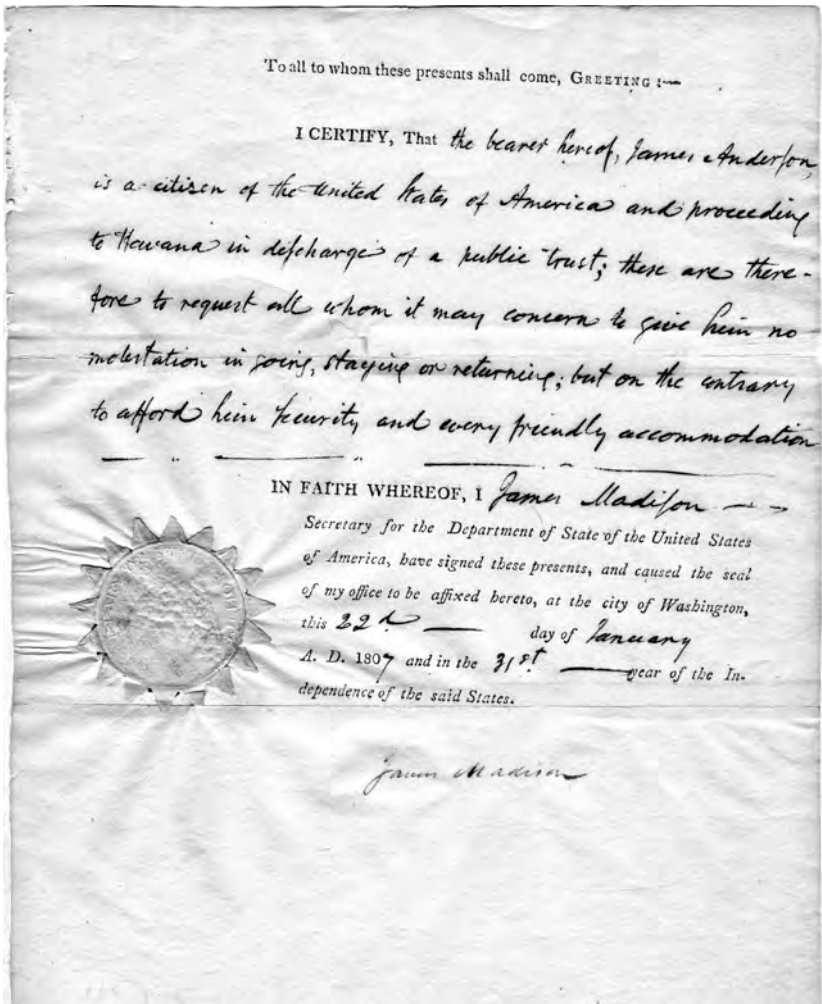
“...The answer to all those who would say that the Republican and Democratic parties are alike is a pilgrimage to Hamilton’s Columbia University and to Jefferson’s University of Virginia. There is still tradition enough in those mossy halls to redeem this land. This is a subject on which I feel so deeply that I must stop right here, lest I write you a book.” 3 full pages, 4to. \$450



70. Paul McCartney A surprisingly scarce signed 6 x 4 carte photograph of the musician with his guitar. Signed boldly and simply Paul McCartney. On the reverse is a printed facsimile greeting “all the best.” \$750



71. Marie “The Body” McDonald A scarce 8 x 10 photograph inscribed and signed Marie McDonald by the actress and singer in a pinup pose. Her personal life was like a movie; she was married 7 times in her brief 42 year life. \$200



Safe Passage to Havana

72. **James Madison** A partially printed document signed Washington, January 22, 1807, as Secretary of State. The future President pens an extensive 7-line certification for one James Anderson,

"I certify, That the bearer hereof, James Anderson is a citizen of the United States of America and proceeding to Havana in discharge of a public trust; these are therefore to request all whom it may concern to give no molestation in going, staying or returning; but on the contrary to afford him Security and every friendly accomodation." 1 page, 4to.

\$1,750

73. Gian Francesco Malipiero An autograph letter, in French, signed G. Francesco Malipiero, Treviso, Italy, March 27, 1962. The Italian composer writes,

“I thank you again Madame for having thought of me. Time has passed and one is so far away, too far.”

“If you come to Venice, come see me.” 1 page, 4to. File holes at left margin away from text. \$100

74. William Marshall An 8 x 10 black and white photograph of the American actor, producer and opera singer; the star of the 1972 blaxploitation film *BLACULA* has signed and added an extensive dated inscription. \$65

75. Queen Mary A 17-line autograph memo, unsigned, on printed “from Queen Mary, Marlborough House” stationery, October 9, 1945. The Queen, noted for her eagle eye for Royal furniture and paintings, writes,

“I looked at my list of our Wedding presents, & I enclose the description of the 2 cabinets given to the late King. I feel sure that the one stand I saw in the corridor outside the Victoria Rooms, with a painted cabinet on it which I said was not the right cabinet for the stand, is one of the stands for the Gibraltar cabinets. I feel sure they will turn up-they always lived in the Victoria Rooms, in the room which was sometimes used as a bedroom...” 2 pages, oblong 8vo. \$250

Rights to His Play *A COPY OF MADAME AUPIC*

76. Gian Carlo Menotti A letter of agreement, undated but circa 1964, signed by Menotti for the option of his play *A COPY OF MADAME AUPIC*. The yearly option is \$2,500. 1 page, 4to. File holes at top margin away from the text. \$100



77. Yehudi Menuhin The November 4, 1952 Massey Hall program for a performance of The Toronto Symphony Orchestra with guest artist violinist Yehudi Menuhin, who has signed the front cover with a large signature. 6 pages, 8vo. \$85

78. Ethel Merman An unusual signed black and white photograph of the Broadway legend in her TV role of Maggie Brown, an unsold 1963 pilot for Desilu Productions. \$100

79. Zinka Milanov An 8 x 10 full length photograph, in costume, standing by a piano with score in hand; signed “Very sincerely, Zinka Milanov” by the Croatian-born soprano, star of the Metropolitan Opera for years.

\$75

80. Glenn Miller An original 7 x 5 photograph of the entire Glenn Miller Band, with Miller in front with lead singer Marion Hutton and an unidentified male singer; boldly signed by Miller who went missing in 1944 while entertaining the troupes in Europe. \$400



81. Mistinguette An intense upclose 7 1/2 x 11 photograph of the French cabaret star, the subject of many posters; signed by the star at the bottom of her image. A very small chip at lower right corner. \$100

82. Robert Mitchum A boldly signed 10 x 8 publicity photograph of the American tough guy actor in the 1960 comedy THE GRASS IS ALWAYS GREENER, which also starred Cary Grant, Deborah Kerr and Jean Simmons. Small nick to right blank margin. \$125

83. Edward R. Murrow An excellent 8 x 10 vintage photograph signed and inscribed by the hard nosed pioneering war reporter and groundbreaking TV journalist.

“To Ken White ‘Good luck’ Ed Murrow, May 8, 1950.” \$300



84. Clarence Muse An uncommon original Fanto of Hollywood 8 x 10 signed and inscribed photograph of the first African-American actor to star in a major film; he also wore the caps of composer, director, composer and lawyer! He was very much a part of the Harlem Renaissance. Here Muse writes, “1937, To Bennie Booker-My pal of the [?] Sincerely, Clarence Muse.”

\$225

N.° 292

au Baron LaBouillerie
Président g.^{al} de la Couronne

Bon pour Cinq cents francs. /.

Moscou le 19 Septembre 1812.



gal
= 116° 1942

NAPOLEON I, NO. 85

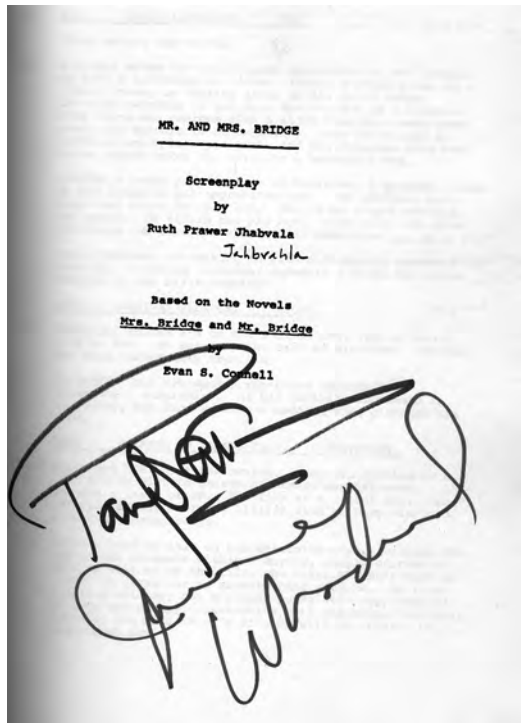
In Moscow

85. Napoleon I A brief directive signed Np by the Emperor of the French, Moscow, September 19, 1812. Napoleon addresses Baron LaBouillerie, Treasurer General of the Crown; he basically writes a check, "Good for five hundred francs."

On the 15th of September the French general entered the City and took up residence in the Kremlin. Almost immediately fires broke out in the city, part of the scorched earth policy of the Russians. Bonaparte decided that the position was growing untenable and abandoned Moscow on the 19th of October, leading to the disastrous retreat and at least one overture. 1 page, 4to. \$3,000

Signed By The Legendary Acting Duo

86. Signed Screenplay. Paul Newman. Joanne Woodward. MR. AND MRS. BRIDGES. The 121-page large 4to script by Ruth Prawer Jhabvala for the James Ivory 1990 film MR. AND MRS. BRIDGE, boldly signed, in rare combination, by the two stars, husband and wife, Paul Newman and Joanne Woodward, on the title page. The script itself is interesting for it bears numerous changes, queries and observations in the margins in an unidentified hand, which seems to indicate a working copy. Bound in an inexpensive leatherette red casing. \$1,250



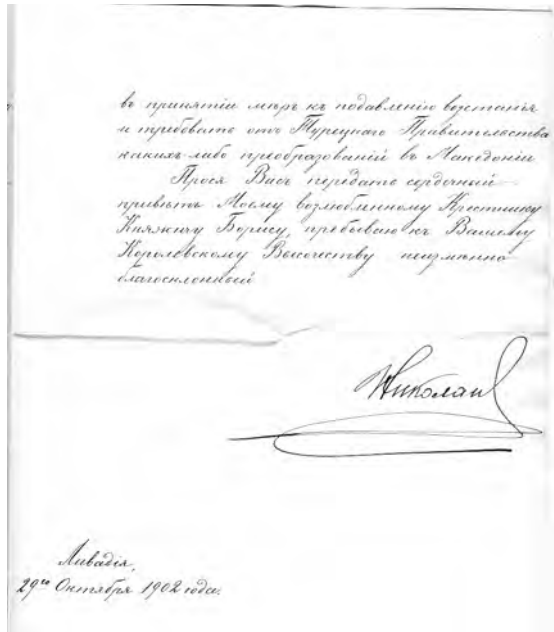
From Tsar to Future Tsar

87. Nicholas II of Russia A rare letter, in Cyrillic, signed with a very large signature, Livadia, October 29, 1902, by the Russian autocrat. To Ferdinand, Prince Regent, later Tsar, of Bulgaria. Re: Christian persecution in Macedonia.

супрематства и прегрешения. Относительно
 субъективности по поводу римского
 Пугачева и других в Латеране и
 особенно в отношении прегрешения и прегрешения
 это была энциклопедическая работа и
 административными средствами этой провинции.
 Високо ценю Вашу распорядительную
 работу на управление провинцией
 в Княжество Санданской области,
 и не сомневаюсь, что Ваше Королевство
 достигнет в интересах своей Бюрократии
 и ввиду отношения ее к провинции в том
 же направлении, так как это безупречное
 управление Бюрократии возмужавшее востановит
 в боковой степени забвения энциклопедии
 востановит порядок и спокойствия в
 Санданской. Не сомневаюсь также, что ввиду
 того, пока в отношении этой провинции
 неосторожно проявлено поведение, не предпринят
 никаких мер к прекращению таковых. Пожелать

temporarily stationed in the Crimea, under the auspices of His Highness the Sultan. I have ordered the most energetic representations to the Ottoman Government concerning the force perpetrated by the Turks in Macedonia, and [the need] to find means to improve the lives of the Christian people and the administrative system of the province.”

“I value highly your instructions not to give in to Macedonian provocation. I do not doubt that Your Royal Highness... will do everything possible [to achieve]... order and calm in Macedonia. One ought not to lose sight of the fact, that while an uneasy situation exists, we do not have the opportunity to force the Porte [Ottoman Empire] to take measures to sup-



press the uprising [against the Christians], and to demand from the Turkish government some sort of reform in Macedonia. I ask you to pass on my heartfelt greetings to Prince Boris [Ferdinand's son, later Tsar Boris III of Bulgaria].” 3 pages, large 4to. Excellent content, excellent condition.

When it comes to the Balkans, nothing is straight forward or resolved, ever. Ferdinand was elected to the post of Prince Regnant of Bulgaria. He was related to every reigning house in Europe; his mother, a French princess, his father, 1st cousin to both Queen Victoria and Prince Albert. Victoria deemed him unfit and effeminate. Yet the Tsar proved remarkably adept at navigating the tensions between Russia, the Ottoman Empire and the Austrian Empire until World War I wiped many royals off the map.

Macedonia was directly ruled by the Turks, but portions of it were claimed by neighbors, including Bulgaria. The conflicts were/are never resolved because of religion and century long ethnic rivalries. \$6,500

88. Birgit Nilsson An 8 x 10 signed photograph of the Swedish soprano in Richard Strauss' SALOME. \$50

89. Merle Oberon A very striking and unusual original 10 1/2 x 13 1/4 Alvin Langdon Coburn photograph of the Hollywood beauty who has signed and inscribed the full length image “To Laura, Best to you, Merle Oberon.” \$300

90. Clifford Odets An oddly phrased autograph letter of thanks signed, New York, June 30, 1951, by the American playwright, social activist and screen-writer; among his works are GOLDEN BOY, WAITING FOR LEFTY and AWAKE AND SING!

“You many think it quaint & ‘special’ what I have to say, but here it is.”

“Twice you spoke of how sorry you both were that we hadn’t come to visit your house. You had prayed that the roses would come out in time, you said, and they did, & then we didn’t visit you & so didn’t see the roses.”

“Well, I thought about that on the train and finally realized this: so alive in both of you were the sense of what you were saying, so yourselves were you in the half hour we were together, that you had the roses in yourselves and there they were and, actually, we both saw & had the roses with you both...” 2 pages, 4to. With the autograph addressed envelope bearing a second signature in the return address. The two: \$125

**To Broadway Producer Gertrude Macy
re: An English Production of I AM A CAMERA**

91. Laurence Olivier A highly informative letter, on Laurence Olivier Productions Ltd. stationery, signed "Every your affectionate, Larry." Writing to Gertrude Macy, Broadway producer, writer, a close friend and manager of actress Katharine Cornell, Olivier expresses his doubts about Macy's production of I AM A CAMERA, John Van Druten's play based on Isherwood's short stories, BERLIN STORIES. In part,

"I am so dreadfully sorry to have been such a coy bore. I can now give you my answer about 'I AM A CAMERA', and it is a beastly, dirty, dreary, cowardly 'no'."

"The fact is I can't visualize a good cast for it over here and it seems a little eccentric for an English play (I hope that Johnnie doesn't object to this description, but he does not write like an American when he is writing about English people)..."

"I can't think of anyone but Vivien [Leigh] for whom I would willingly risk the venture, other than dear little Julie [Harris, who played Sally Bowles] who falls into the eccentric category aforementioned."

"...I, as you know, found it most attractive, nostalgic, piquant and original...but now I am back where I am [and] I confess that I feel hesitant about it and unsatisfied that the chances of our audiences taking this particular period, atmosphere and milieu to their bosoms make a good enough risk."

"...Forgive me darling, and ask Johnnie to do the same." 2 pages, 4to. \$375

92. Eugene Ormandy A letter on The Philadelphia Orchestra Association stationery and signed May 6, 1939, as music director of that institution. The pre-eminent conductor writes,

"I will be happy to come to the farewell dinner on the 23rd for Mr. McDonald. Please let me know whether it is for me alone or are ladies included? Shall we dress?" 1 page, oblong, 4to. \$85

93. Patti Page An 8 x 10 vintage photograph signed by the American pop singer, forever identified with the song THE TENNESSEE WALTZ. \$75

94. Valery and Galina Panov An original Jaacov Agor 8 x 10 inscribed photograph signed by both legendary Russian-born ballet stars. \$75

le 7 juin 1884.

M. Pasteur adresse
à M. Bourrel
3 chiens avec leurs
étiquettes.

Cela porte à ce jour, 7 juin,
le nombre de mes chiens
installés chez M. Bourrel
à sept :

2 le 3 juin 1884
2 le 4 juin —
3 le 7 juin —

L. Pasteur.

7 chiens
10 jours
2 —
9 —

Boarding the Dogs Used in His Experiments on Rabies

95. Louis Pasteur A significant autograph letter signed L. Pasteur, [Paris], June 7, 1884, to noted veterinarian-surgeon Monsieur Bourrel to whom Pasteur entrusts his test dogs used in his effort to create a rabies vaccine.

“M. Pasteur sends to M. Bourrel 3 dogs with their tags. That brings on this day, June 7, the number of my dogs installed at the house of M. Bourrel to seven.”

“2 on June 3 1884”

“2 on June 4 1884”

“3 on June 7 1884”

A notation indicates that two additional dogs were added on June 10th. One page, 8vo.

\$7,500



96. **Gregor Piatigorsky** An 8 x 10 photograph of the famous Wayman Adams' painting; signed, inscribed February 1944, by the American cellist of Ukrainian birth.

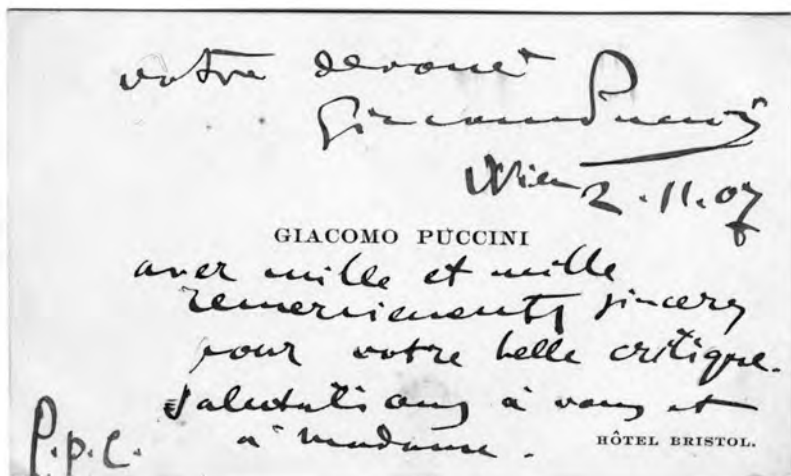
\$300

97. **Harold Pinter** An original 4 x 5 photograph signed by the late English playwright on the lower margin.

\$100

98. **Rear Admiral David D. Porter** A bold signature and rank of the Civil War naval officer on a 3 1/2 x 1 1/2 slip of paper headed U.S. Mississippi Squadron, Official Business.

\$175



99. **Giacomo Puccini** The Italian opera composer's 4 x 2 1/2 visiting card on which Puccini has written, in French, an extravagant inscription, presumably to a music critic; signed in full and dated Vienna, November 2, 1907.

"Thousands and thousands of sincere thanks for your fine critique. I send my greetings to you and your wife."

Puccini's **MADAMA BUTTERFLY** had its Vienna premiere on October 21, where it was sung in German.

\$2,000



Shares of Stock Issued to His Son by the Great Publishing Magnate

100. Joseph Pulitzer An 11 x 8 document, a stock certificate, engraved by Chas. F. Ketcham of NY, for three shares of The Press Publishing Company and dated January 18, 1898; signed by publishing giant Hungarian-born Joseph Pulitzer as well as Secretary of the Company, J. Angus Shaw. the certificate is made out to Pulitzer's son Ralph who has also signed a 5 x 8 attachment to the stock form. On the reverse, signed again by Ralph Pulitzer with four colorful stock transfer stamps affixed.

\$2,500

101. Martha Raye A vintage 8 x 10 photograph of the American actress, known both as a comic and a singer; she was a tireless U.S.O. performer. Signed at a later time: "Bless you Richard, Martha Raye."

\$85



102. Della Reese A vintage 8 x 10 signed and inscribed photograph of the actress, minister and singer, best known for her TV role as Tess in TOUCHED BY AN ANGEL. "To Joe, Keep loving, Della Reese." \$35

103. Admiral Hyman G. Rickover A touching letter, on USS GURNARD stationery, "At Sea," North Pacific, September 16, 1968. "The Father of the Nuclear Navy" writes to Thomas E. Morgan, U.S. Representative from Pennsylvania (1945-1977). To quote a bit,

"...The first USS GURNARD (SS254) was commissioned 18 September 1942. In World War II, she made nine war patrols and sank ten Japanese ships for a total of 57,866 tons..."

"The new GURNARD is equipped with the latest navigation and electronics systems, and a computer-controlled weapons system which enable her to detect and attack targets at various distances..."

"The GURNARD is the first U.S. submarine to go on sea trials since the tragic loss of the SCORPION. Many fine young men-fine husbands, fathers, sons-went down with her. I knew many of them personally. They were outstanding representatives of the best of America's youth."

"As a reminder of man's dependence on God, I present a bronze plaque to each submarine Captain as he completes his training in nuclear power. On it is inscribed the prayer which has been used by Breton fishermen for hundreds of years: OH GOD, THY SEA IS SO GREAT AND MY BOAT IS SO SMALL." 2 separate pages, 4to. \$275

104. Norman Rockwell A letter on Norman Rockwell stationery, signed Norman, Stockbridge, Massachusetts, November 30, 1965. To an art director at Gray & Rogers,

"What is the due date on a charcoal portrait head of the Lt. Governor? My schedule is awfully crowded but, after all, this shouldn't take long."

"As to the price, I don't know what to say except that I generally get \$1,500 for such a job."

"If you are still interested, maybe you could send me a photograph of the Lt. Governor so I could get some idea whether he would easy to portray." 1 page, 4to. \$125

105. Richard Rodgers A Manufacturers Hanover 8 x 3 check dated December 6, 1978 and signed by the legendary Broadway composer for \$1,316.90 to Chappell Music Company. \$150

Love Is A Very Light Thing

When the baby arrived, he weighed eight pounds
Now he weighs twenty-three.
What are they made of, those extra pounds?
What can they be?

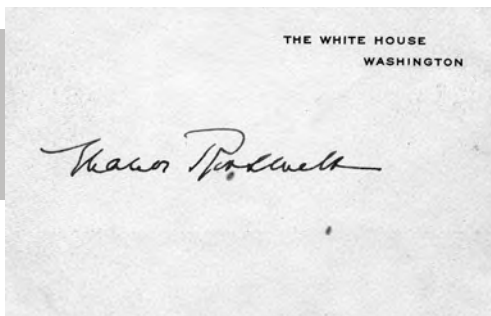
Fifteen pounds of love, they are.
Fifteen solid pounds!
Fifteen pounds of caring and sharing and love.

Love is a very light thing.
Love is so fragile and frail.
You cannot hold it here in your hand,
Or weigh it on a scale,
Or cigarette smoke - that's all it is,
Whip and curling around,
Oh, it takes a lot of love to make a pound.

Love is a very light thing.
Light as a song in the air.
Where do you start to fill up a heart?
How many ounces there?
Dragonfly wings - that's all it is,
Whispering by with no sound,
Oh, it takes a lot of love to make a pound.
Fanny 1954 Harold Rome

106. Harold Rome An unusual item: a 22-line autograph fair copy of the lyrics to the song LOVE IS A VERY LIGHT THING from the American composer and lyricist's 1954 musical FANNY. The words are really touching. 1 page, 8vo. \$200

107. Eleanor Roosevelt An excellent 4 1/4 x 2 3/4 The White House card boldly signed by the First Lady, author and humanitarian. \$200



108. Eleanor Roosevelt A Mrs. Franklin D. Roosevelt stationery letter signed New York, January 19, 1960, by the former First Lady. To F.D.R.'s former law partner and President of the Red Cross and the National Foundation for Infantile Paralysis, Basil O'Connor ("Doc"),

"I am sorry for the delay in answering your letter but I've been on the West Coast and on my return I had to cancel a previous engagement for the 29th."

"I will be delighted to meet you at 6:45 in the Waldorf Astoria, the Louis XVI Room, on the 29th. However, I may have to leave possibly rather early as I am driving to Hyde Park that night to be there next morning for the photograph with the poster girl." 1 page, 8vo.

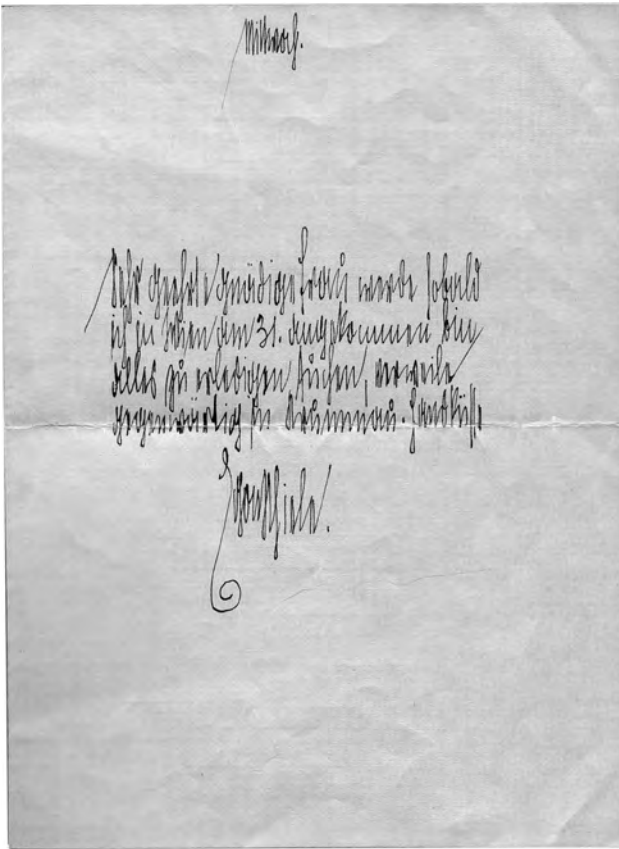
Since F.D.R.'s birthday was on January 30th, it is likely this would have been a commemorative dinner. The poster girl would be for the March of Dimes campaign which annually featured a disabled child. \$135



109. Franklin D. Roosevelt-Stephen Early An uncommon, possibly unique original 10 x 8 photograph of a standing Roosevelt next to his longtime associate Stephen Early, who was Roosevelt's Press Secretary, the first person to hold the post as such. Boldly signed by each gentleman; both are seen grinning broadly at something or someone off camera. What is interesting is Roosevelt's sentiment in the vernacular: "Lookin' at yez," which perhaps indicates this was given to a member of the Press Corps, a group that FDR handled extremely well. \$1,250

110. Signed First Edition. Ned Rorem. CRITICAL AFFAIRS. A COMPOSER'S JOURNAL. A compilation of essays by the American composer and author, who inscribes and signs on the first endpaper: "For Arnold-forever among my most critical affairs...Ned, 1970."

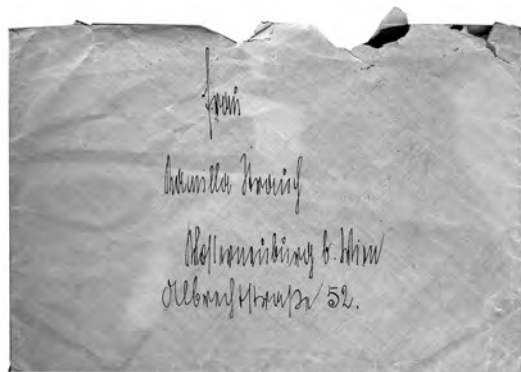
Original boards, 8vo. Mint dustwrapper. New York, 1970. \$100



111. Egon Schiele
 A rare autograph letter signed Krumau [May 18, 1910], by the Austrian artist, a disciple of Gustav Klimt and known, during his very brief life, for his degenerate lifestyle and painting. Here to the wife of one of Schiele's art teachers at the Klosterneuburg Realgymnasium, Camilla Strauch, whom he informs that he will try to settle everything when he returns to Vienna on the 31st. He adds that he is currently in Krumau and concludes with kisses. One page, 8vo.

Krumau was the birthplace of Schiele's mother. He and his mistress were banished by the inhabitants of this town in Southern Bohemia for his lifestyle and for his hiring of underage girls in the neighborhood.

Accompanying the letter is the original envelope, slightly damaged but bearing a fine postmark and a second signature E. Schiele, in the return address of the artist who died during the Spanish influenza epidemic of 1918 at the age of 28.



The two: \$8,500

112. Moritz Rosenthal-Emile Sauret. An excellent pairing of musical quotes: an autograph musical quote signed and dated Mainz, February 14, 1894, by the great Polish pianist, a student of Liszt, Moritz Rosenthal; the other, an autograph musical quote, with an extensive inscription to the wife of conductor, composer Emil Steinbach, signed by the French violinist and composer. Sauret was one of pianist Teresa Carreno's many husbands. 1 page, 4to. \$350

113. Albert B. Sabin A January 15, 1957 first day of issue cacheted envelope honoring those who fight against polio with a 3-cent stamp; signed by the Russian-born American medical researcher, developer of an oral vaccine for the dreaded disease. \$100

114. [Spanish-American War]. Rear Admiral W. S. Schley. A near mint 4 1/4 x 6 1/2 Elmer Chickering of Boston cabinet photograph signed "W.S. Schley, Rear Admiral U.S.N." by the American naval officer, prominent in the Spanish American War, seeing action that resulted in the destruction of the Spanish fleet at Santiago de Cuba. \$200

115. Philipp Schwarenka A long,informative and funny autograph letter signed Berlin, February 20, 1881, by the Polish-German composer, brother of Xavier, and co-founder of the Scharwenka Conservatory. To Russian-born friend, pianist and composer Constantin Sternberg, living in New York City. Schwarenka begins this letter with an autograph musical quote of his friend's composition COSSACK DANCES. There is a running commentary throughout the letter of his noisy neighbor, a pianist whom he refers to as a "he-ass."

"...my neighbor plays the 3rd variation of Beethoven's A flat Sonata...in MAJOR! Just you try how THAT sounds!...The he-ass is now playing the Scherzo of that Sonata...The he-ass is now playing the funeral march..."

As to his own work Schwarenka states, "...You play my compositions; that is a sacrifice for which I can never reward you and then you make an offer regarding my 'Sakuntala' which has surprised and rejoiced me...You may think that I shall unhesitatingly jump at the thing if the invitation should come...Unfortunately the 'Sakuntala' is only half done and the prospect of finishing the work may not be realized until the Spring of 1882. At that time it is at your disposal." On family matters, Schwarenka ruminates on the impending birth of his first child which he hopes is a boy."I still have no son but expect news as to this, hourly."

The composer obviously finished the letter the next day with an excited P.S.

"When I wrote you this letter last night I did not think that I should be able to-day to report the happy arrival of a BOY. Now he is here, kicks friskily, hollers and all is well! Amen." 4 full pages, 8vo. With the cover of the original holograph envelope stamped and postmarked. The two: \$225



116. Jean Schwartz
An autograph musical quote from the Hungarian-born, American composer's Dixieland favorite, written in 1910, CHINA-

TOWN, MY CHINATOWN; signed and inscribed by Schwartz on a 9 x 4 sheet of music paper. \$350



117. Jean Seberg A lovely 5 x 7 photograph of the American actress, star of 34 films in the U.S.A. and in France, where she spent a most riotous life before her suicide in 1979; signed and inscribed, "To Benjamin, Very best wishes, Jean Seberg." \$300

A Tour of New Mexico and Arizona

118. General William T. Sherman. A 1 page large 8vo autograph letter signed W. T. Sherman on Headquarters Army of the United States stationery, Washington, January 27,

1881. Sherman writes to fellow Civil War General Edward Hatch, Commander of the Territory of Arizona in Santa Fe, New Mexico.

"The bearer of this Mr. E.K. Hart proposes to visit New Mexico and Arizona-I beg you will extend to him your usual courtesy. As always, yr. friend."

Handsomely framed in tan, accented in brown, matting, with an engraved portrait of Sherman, in an antiqued gilt molding. 17 x 13. \$750

119. Robert Sherwood A letter signed, on The Playwrights' Company stationery, New York, March 14, 1939, by the American playwright and screenwriter of REBECCA and THE BEST YEARS OF OUR LIVES. Here, to a judge, about his most famous play ABE LINCOLN IN ILLINOIS.

"Thank you very much for your letter about my play, 'Abe Lincoln in Illinois'."

"The scene of the presentation of the cane by Ninian Edwards is fictitious-the cane being used more or less as a symbol of Lincoln's reluctant entry in the Edwards-Todd social set. Of course, I know that when Lincoln was president he owned such a cane, but I have no idea where he got it." 1 page, 4to. \$200

120. Paul Signac A highly informative autograph letter signed on Societe des Artistes Independants stationery, Paris, February 5, 1934, by the French painter, print maker and author. Here Signac, preparing for the 50th anniversary of the Society and his 45th exhibition, which proved to be his last, addresses the Director of the installation,

"I thank you for your cordial eagerness and for your welcome collaboration."

"Notice taken: Mr. Sarraut only possesses watercolors. Therefore, no point in bothering him."

"But it seems to me indispensable for you to approach Mr. Feneon-whose important role in the art and literature of this period you are well aware of...He owns some Signacs, lives at 10 Avenue de l'Opera."

"This afternoon I am going to record the exact titles at Mr. Garten Levy's...I shall keep myself ready to turn over my works to Mrs. Chenne on the 9th. Part will be picked up at 10 Rue de l'Abbaye...another part at my studio." 3 pages, large 8vo. \$1,000

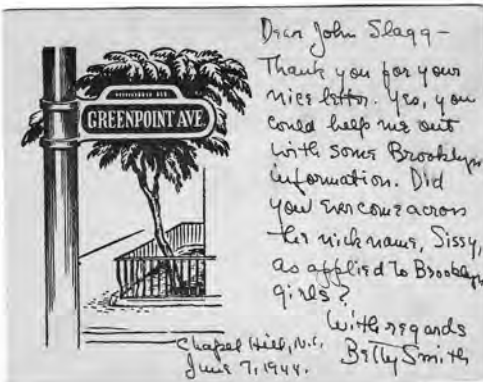
121. Frank Sinatra An 8 x 10 signed, inscribed and dated photograph of the late singer, film star and leader of the Rat Pack. "For Paul-My very best wishes, Frank Sinatra, '78."

\$795



Prohibition for Slaves

122. Slavery An uncommon document, in near pristine condition, dated De-
catur County, Georgia, April 29, 1847 in which one William Boggs swears,
“That I will not, during the next succeeding twelve months, barter, give away,
sell or furnish, to any slave or slaves, any measure or quantity of distilled or
spirituous or intoxicating liquors, without the verbal or written consent of the
owners or employers of such slave or slaves, or without the like consent of the
guardian of any free persons of color...I will not allow any other person to do so
for me by my approbation, consent or knowledge, so help me God.” Signed by
Boggs as well county officials. 1 page, folio. \$450



123. Betty Smith An auto-
graph letter signed, on illus-
trated 5 1/2 x 4 card, July 7,
1944, by the American author
of *A TREE GROWS IN
BROOKLYN*, which later be-
came a musical.

“Thank you for your nice letter.
Yes, you could help me out
with some Brooklyn informa-
tion. Did you ever come across
the nickname, Sissy, as applied
to Brooklyn girls?” \$150

124. Bernhard Stavenhagen A scarce autograph musical quote signed in ful,
Mainz, July 18, 1891, by the German pianist, composer and conductor. From a
work of his teacher Franz Liszt and so identified by Stavenhagen. 1 page, 4to. \$175

125. Signed First Edition. Gertrude Stein. GEOGRAPHY AND PLAYS,
Foreword by Sherwood Anderson. signed and inscribed by the expatriate
American author to Detroit socialite, transplanted Parisian personality Joanna
Graham on the full title page. Original boards, 2nd binding variant, 8vo. Excel-
lent dust wrapper. The Four Seas Press, 1922. \$1,000

126. Nicodemus Stewart A vintage 8 x 10 John & Reed of Hollywood photo-
graph signed and inscribed by the Black American actor, the voice of Br'er Bear
in Disney's *SONG OF THE SOUTH* as well as a prominent cast member of
the TV show *AMOS N' ANDY*.

“To my Friend an [sic] co worker in pictures Jay Loft-Lynn, From your Pal
Nicodemus Stewart, 12/14/45.” Minor mounting stains on the reverse. \$175

127. Edward Durell Stone Two typed letters signed by the American architect, associated with work on Rockefeller Center, the Mall in Albany and the Museum of Modern Art among many highlights.

The first, on Villa Malcontenta, Venice stationery signed Edward D. Stone and dated May 13, 1958,

“My office has forwarded me copies of your column in which you have made some very flattering statements about my handiwork...At present we are living in a Villa designed by Palladio one of my architectural heroes...” 1 page, 4to.

The second, on Edward Durell Stone letterhead, signed Ed, New York, March 24, 1964 to the same correspondent,

“I am distressed about the oversight...in not issuing you an invitation to the opening of the Gallery. I hope you will not blame either Huntington or me for this glaring oversight.”

“I am sure he is as aware as I am that you have been a friend in his corner about the museum and the cafe...you have been a friend since Brussels when you rescued me from the crowd...” 1 page, 4to. With envelope. The two: \$250

To Mr. and Mrs. John Quincy Adams

128. [Supreme Court]. Joseph Story. A third person autograph letter, by the Supreme Court jurist, January 30, 1832. To former President John Quincy Adams,

“Mr. Justice Story regrets that a domestic bereavement will prevent him from the Honour of accepting Mr. and Mrs. Adams’ Invitation to dinner on Saturday next.” Integral autograph address leaf attached and bears Adams’ docket on the reverse. \$750

129. Richard Strauss A lengthy typed letter signed on Opera Theatre letterhead, Vienna, February 22, 1921, by the German composer and conductor. To an attorney,

“In response to your letter of February 21, allow me to say that I am not legally trained enough to understand how you can possibly state, in the name of your client, that she wants to ‘waive’ her contractual right to her vacation from April 15 to May 1...when in fact all winter she has not fulfilled her contractual commitments to the National Opera, and how she can demand a guest artist honorarium for these summer months when she hasn’t fulfilled her singing contract yet.”

“...I recommend therefore that Frau Weidt present her wishes in person to Director Schalk in Rome.”

“Since I personally feel that Frau Weidt has broken her contract, my involvement in the ongoing negotiations would probably not be very advantageous to her.” Two pages, 4to.

Curiously, this letter refers to soprano Lucie Weidt, who became a famous Leonore in *Fidelio* and was the first Viennese Marschallin in Strauss’ *Der Rosekavalier* and created a role in Strauss’ *Die Frau ohne Schatten*. \$750

131. Shirley Temple The sheet music for **THE RIGHT SOMEBODY TO LOVE** from her 1936 film **CAPTAIN JANUARY**. The semi detached front cover is illustrated with a portrait of Temple in a sailor's uniform to which she had penned: "To Sal, From, Shirley Temple Black, 1977." Original covers, folio. Movietone Music, 1936. \$100

Father of Igor Stravinsky

130. Fyodor Stravinsky An uncommon, original Adele of Vienna, sepia 3 1/2 x 7 1/4 cabinet photograph of the Russian-Ukrainian bass opera singer and actor, father of composer Igor Stravinsky; he created several roles in Tchaikovsky operas as well as Rimsky-Korsakov's. The star of the Mariinsky Theatre for 26 years has signed the image in Cyrillic and dated it May 24, 1892. Small bend in upper left corner and tiny pinhole away from image. Photographer's logo on reverse. Minutely trimmed.

\$650



132. Ambroise Thomas An autograph letter signed on National Conservatory of Music letterhead, Paris, December 14, 1893, as director of that institution. The French composer of the operas MIGNON and HAMLET writes to French composer Laurent de Rille,

“In its session of yesterday evening, the executive commission of the Gounod monument has named M. Laurent de Rille a member of this commission and to this title he will shortly be summoned.” 1 page, 8vo.

Charles Gounod, great French opera composer, had died this October. \$150

133. Sir Michael Tippitt The score for the English composer’s 1961 work MAGNIFICAT AND NUNC DIMITTIS, a work for chorus and organ. Signed on the front cover by the late maestro. Pencil marks throughout the score indicate this was formerly a conductor’s copy. Original wrappers, large 8vo. Schott & Co. London, 1962. \$100

134. James Tissot An autograph letter, in French, signed on American Art Association letterhead, New York, November 25, 1898, by the 19th century portrait painter, known for his series of paintings on the Life of Christ. To Mr. Guilder,


“I wrote you last Monday but I haven’t received a response. Have you been away? If you would have the goodness to answer me on the questions that I addressed to you on the subject of my article...”

The article in question was for the Christmas issue of THE CENTURY which featured a cover illustration by the artist and his article entitled CHRISTMAS IN BETHLEHEM. 1 page, 8vo. \$500




135. Boss Tweed A City of New York, Dept. of Wharves, Piers and Slips document dated March 22, 1869 and signed W.M. Tweed, as Street Commissioner, by the man whose Tammany Hall connections, make his name synonymous with graft and corruption. His direct descendants can still be found in Albany and in the Halls of Congress.

The authorization of the payment of \$25,000 for work done on the East River, bulkheads between 16th and 17th streets, for property set aside for Market purposes. Also signed by Wm. H. Cooke as Superintendent of Wharves, Piers, etc. 1 page, 4to. In exceptionally good shape. \$225

Be Itt knowne to All whome these Lines maye Come or Any way Congrave that wharreas we under written mumggaab- & pamein both Indians & Chiefe of ye Lands Called Rokawaye within Y township of Hempstead having as by two deeds of gift under our hands & selves maye becom given unto Thomas Townshend of oyster baye two neckes of Land to Y westward of henry Livingstone mill upon the Southside of this Island within Y bounds of Hempstead Aforesayd be itt knowne & further manifested by these presents that Y west bound or line of Y Last grant or give by us given to hem, is to be by the cart ways down to Y meadow, next west from Y swamp by us called in Y deed rogakaghagugh & to have & same breadth & quantity of Land as Lyeth between Y path & mill to Y meadows though no soo fully expressed in our deeds, & this we Acknowledge & Conform as witness our hands, oyster baye Jany Y 7th 1684. 

signed in presence of us
Joseph Dickenson
Henry Townsend Seniroe

Pamun  his mark

A Signer of the Flushing Remonstrance

136. Henry Townsend A rare and highly desirable document signed “Henry Townsend Seniroe”, Oyster Bay, January 4, 1684, being a deed, in which two Native American inhabitants of Rockaway, Long Island “Mumgood” and “Pamun” sell “two neckes of Land” in Hempstead, Long Island to Thomas Townsend of Oyster Bay. The full text, in period spelling, reads,

“Be Itt knone to All whome these Lines maye Come or Any way Congrave [?], that wharreas we under written mumggaab-& pamein both Indians & Chefes of ye Lands Called Rokawaye with Y township of Hempstead having as by two deeds of gift under our hands & selves maye [illeg.] given unto Thomas Townshend of oyster baye two neckes of Land, to Y westward of henry Livingstone mill upon the Southside of this Island within Y bounds of Hempstead Aforesayd, be itt knowne & further manifested by these presents that Y west bound or line of Y Last grant or give by us given to hem, is to be by the cart ways down Y meadow, next west from Y [illeg.] by us called in Y deed rogakaghagugh {Ronkakama?} & to have & same breadth & quantity of Land as Lyeth between Y [illeg.] path & mill [illeg.] to Y meadows though no soo fully [illeg.] in our deeds, & this we Acknowledge & Conform as witness our hands, oyster baye Jany Y 7th 1684.”

Besides Henry Townsend’s signature, the document bears his son-in-law, Joseph Dickenson’s signature; he also wrote the body of this deed. The deed is also signed by one of the Chiefs with his mark.

Henry Townsend (1626-1695) was an early Quaker settler of Flushing, Long Island. In 1657 Townsend was fined and imprisoned for holding Quaker meetings in defiance of New Netherland Governor Peter Stuyvesant. At his release he was given the option of a fine or banishment from the Colony. He chose to

Henry Townshend (continued from previous page)

leave but before doing so he became one of the signatories to the Flushing Remonstrance of December 27, 1657. This document is now considered the foundation of religious freedom in American. 1 page, oblong 4to. \$8,500

137. Ralph Vaughan-Williams A brief autograph note signed R. Vaughan Williams, The White Gates, Dorking, [May 25, 1945]. In toto:

"The White Gates, Dorking, With compliments from R. Vaughan Williams." Accompanied by a telegram from Vaughan Williams to Roberts Society of Authors stating: "Very sorry prevented from coming I wish all success to your meeting-Vaughan-Williams." The two: \$175

28 Dec.
Dear Lenny,
please come both
of you Wednesday 30
betw. 5-7 for a glass
of champagne at the
Hammer Galleries 51 E 57
You will see the original
drawings about
the Abstracts
Yours
Vertes

138. Marcel Vertes An autograph letter, in English, signed Vertes, [New York, December 28, 1959], by the Hungarian-born, French artist, costume designer and Academy Award winner.

"Please come both of you Wednesday 30 betw. 5-7 for a glass of champagne at the Hammer Galleries 51 E 57. You will see the original drawings about the Abstracts." 1 page, 4to. With original autograph addressed and stamped envelope. The two: \$500



139. Luchino Visconti A highly desirable 5 x 3 1/2 photograph signed and dated Vienna, 1969, by the Italian film and opera director; Visconti, whose works include *BELLISIMA*, *THE LEOPARD* and *DEATH IN VENICE* on film and many notable stagings of operas, is shown seated at a desk. \$750

140. Kurt Vonnegut A brief typed letter signed by the American author, Schuylerville, NY, May 25, 1998.

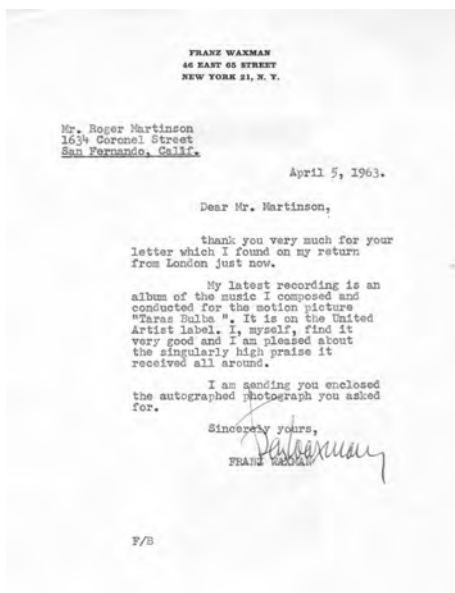
“Enclosed please find a check [not present] for \$45.50 for the book, *THE MAKING OF IRONWEED*. Again, thank you for keeping me in mind regarding this book. I will keep you in mind the next time I’m looking for a special book.” 1 page, 4to. With original transmittal envelope. The two: \$125

Critiquing a Performance of *DIE WALKURE*

141. Cosima Wagner A lengthy 3-page 8vo autograph letter, in French, signed, Bayreuth, August 7, 1887, by the wife of Richard Wagner and Director of the Bayreuth Festival. Here the widow writes to a Belgian correspondent to critique a Brussels performance of *DIE WALKURE*. In part,

“The production of *Die Walkure* in French seems to me of great importance. What I have been told of the execution of the *mise en scene* has proven how much zeal had been put into the work. The photograph from Act II is absolutely consistent with the directions of the libretto...I regret in the first act in Brussels they were influenced by liberties taken on German opera stages. Hundig’s abode is entirely shut and only the double door is open...Siegmond does not perch himself...” \$1,500

142. Franz Waxman A very scarce typed letter signed by the near blind German-Jewish composer and conductor, on Waxman's personal letterhead, New York, April 5, 1963. The musician, who scored such films as **THE BRIDE OF FRANKENSTEIN, CAPTAIN'S COURAGEOUS, A CHRISTMAS CAROL, SUNSET BOULEVARD** and **A PLACE IN THE SUN** and, as a conductor, performed the American premieres of some of the greatest Twentieth Century classical composers, writes about another of his film scores, that for the 1962 film **TARAS BULBA**,



“...thank you very much for your letter I found upon my return from London just now.”

“My latest recording ia an album of the music I composed and conducted for the motion picture ‘Taras Bulba.’ It is on the United Artist label. I, myself, find it very good and I am pleased about the singularly high praise it received all around.” 1 page, 4to. \$750

143. Raquel Welch An 8 x 10 black and white signed and inscribed photograph of the American sex siren. \$35

144. Gideon Welles A Navy Department letter signed, March 19, 1863, by the Secretary of the Navy, Gideon Welles, influential early Republican leader and intimate to President Abraham Lincoln. To Major W.B. Slack, Quarter Master of the Marine Corps,

“You are authorized to have the roof of the barracks at Brooklyn repaired as recommended in your letter of the 16th instant.”

Distinctively framed in dark blue, accented in red matting, with a bust portrait of the Cabinet member known as “Father Gideon” to Lincoln. 19 1/2 x 16. \$595

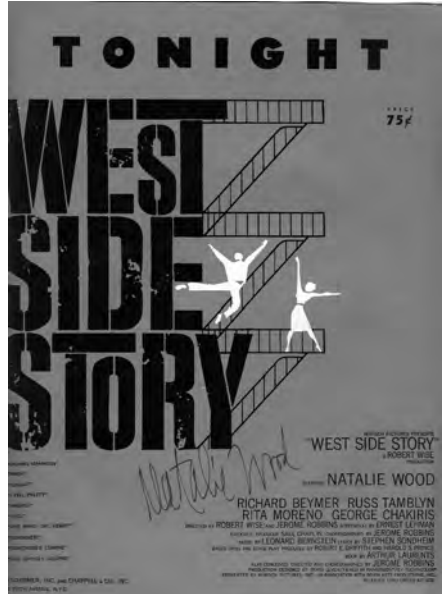
145. Paul Whiteman An original 8 x 10 Apeda photograph of the jazz orchestra leader, the most popular of the 1920's; he commissioned George Gershwin's **RHAPSODY IN BLUE** and premiered it. It became his band's theme music. \$125

146. Billy Wilder A colorful 14 x 11 lobby card for the 1957 romantic comedy *LOVE IN THE AFTERNOON*; the card features individual portraits of the stars: Gary Cooper, Audrey Hepburn and Maurice Chevallier as well as a portrait of Cooper and Hepburn alone. Boldly signed by the director, Billy Wilder. \$250

147. Signed First Edition. Tennessee Williams. *VIEUX CARRE*. Boldly signed on the first free end paper by the Southern American playwright. Original boards, 8vo. Mint dust wrapper. New Directions, 1979. \$275

148. [WEST SIDE STORY]. Natalie Wood. The printed vocal sheet music for *TONIGHT* from Leonard Bernstein's *WEST SIDE STORY*. The movie starred Natalie Wood as Maria. The actress, whose part was lip-synched, has signed the decorative front cover. 5 pages, folio.

\$495



149. Fay Wray A catalogue for *THE RKO YEARS*, a 128-film retrospective of RKO films from 1928-1958. The front cover is a black and white picture of the studio with banners of three of its all time hits: *CITIZEN KANE*, *FOLLOW THE FLEET* and of course *KING KONG*; the cover is boldly signed by the star of that film Fay Wray. An interesting read of the films from the golden age of Hollywood. 13 page, 9 x 10 format. \$125

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Billie Holiday

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